

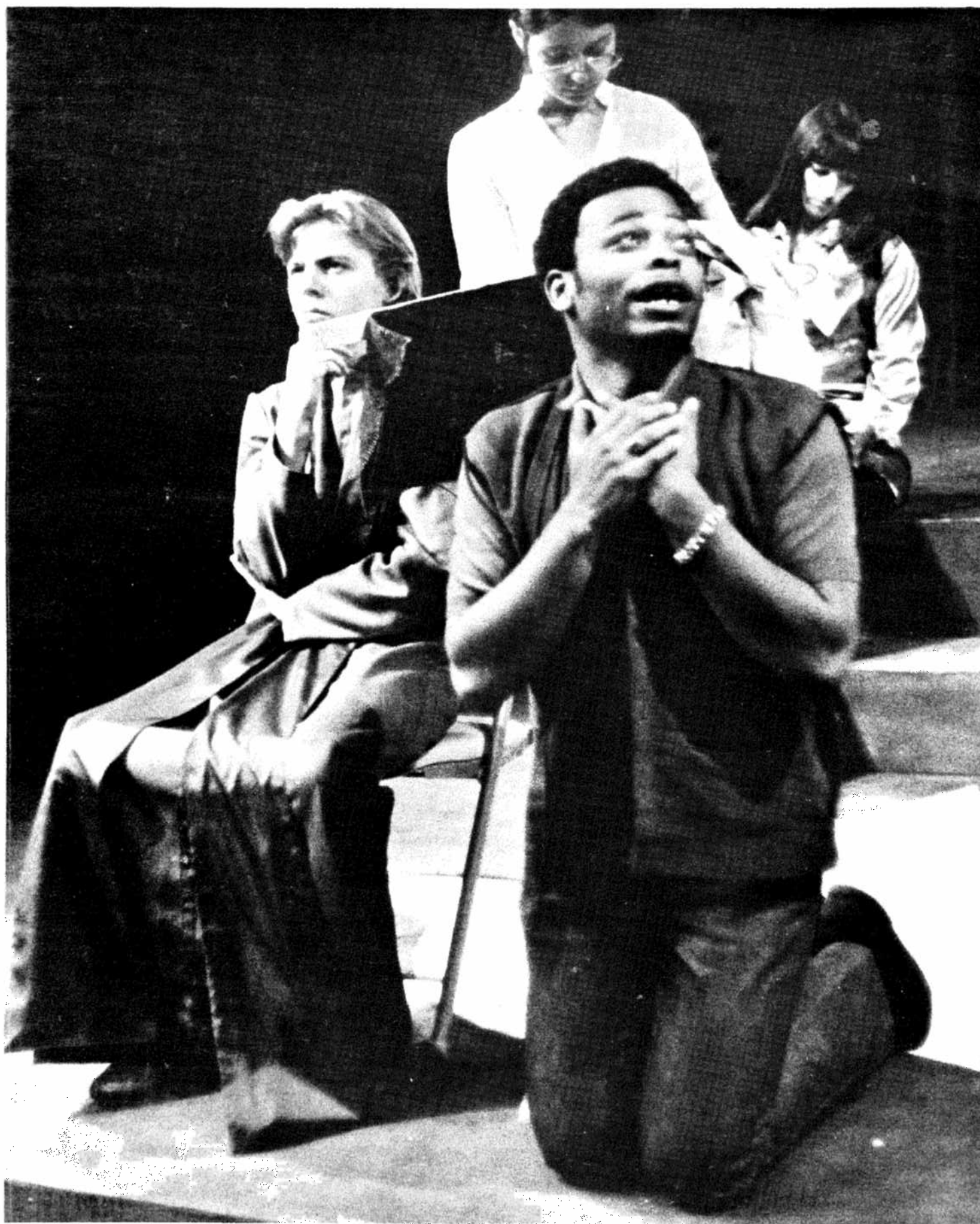
The Newspaper

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Cañada College, Redwood City, Calif.

October 17, 1969

"Everyman" Premieres



Reilly Photo

**Tonight and
Tomorrow Night**

Chris Sledge, in the title role of "Everyman" pleads for help as he is called to his death. The play, an anonymous 15th century morality play which has been moved to the present, is directed by Bruce Krempetz and runs both tonight (Fri. 17) and tomorrow night. Tickets to tonights and tomorrow nights performances are on sale in the ASCC office and at the door.

From the Editors

White Racism In America

The following paragraph is a Webster's New Collegiate Dictionary definition of the word racism: "Assumption of inherent racial superiority or the purity of and superiority of certain races, and consequent discrimination against other races; also any doctrine or program of racial domination and discrimination based on such an assumption."

Racism is an ugly word that is often used and, unfortunately, often exists in America. The "land of the free" has in the past, and continues to be a gigantic example of hypocrisy.

Racism in America comes packaged as "white supremacy". The idea of "white" goodness, beauty, and intelligence, pervades our lives and our economy. It is apparent in most television, movies, literature (and all too often in school text books) that to be a person of color is to be portrayed as something less than you could be if you were white.

To be sure there have been token advances in these areas. Integrated TV commercials are slowly becoming part of the American scene. All too often these advances are by people of color trying to glory in their new "whiteness," instead of what they really are.

The true efforts such as Black nationalism by people of color to assume an identity of their own is often feared and misunderstood by the white community. To ease their fears and pangs of conscience, the white often in turn try to apply the word "racism" to these burgeoning movements.

I believe that most of these minority movements are ethnocentric (interested in one's own race) instead of racial expressions of superiority. They are the efforts of oppressed minorities to claim what is theirs under our nations' "ideals", and to find out just what the hell they're going to be in the future.

White people in this country must open their eyes and see what is truly going on. It will be hard for most of us as it was hard for me as a white, to realize that racism is very much a part of the American way of life. From comic strips, to trade unions, to the government itself, racism is constantly perpetrated. It must be recognized. People must come to realize that being "white" is not a prerequisite to being a human being.

D.H.

Forum:

Geese: Love Not Sex

by Michael Brockman

Love is a strange word. It can mean many things from love of material things to love of people or self. One of the most rejected forms of love in our culture is physical love of the same sex. In GEESE, two one-act plays about homosexual love, one is brought face to face with the reality that some people do desire love from the same sex.

In the first of the one-act plays, a girl comes home for Christmas with her lesbian girl friend and the play shows how the parents deal with the reality of their daughter's love for a person of her own sex.

The second play portrays a boy's realization that he loves a homosexual, after the homosexual has made a pass at him. While, on a parallel, are the boy's parents probing their heterosexual relationship. This play points out the positive aspect of what love can do for an individual, whether it is of a homosexual or a heterosexual nature and deals with the problem of both types of love.

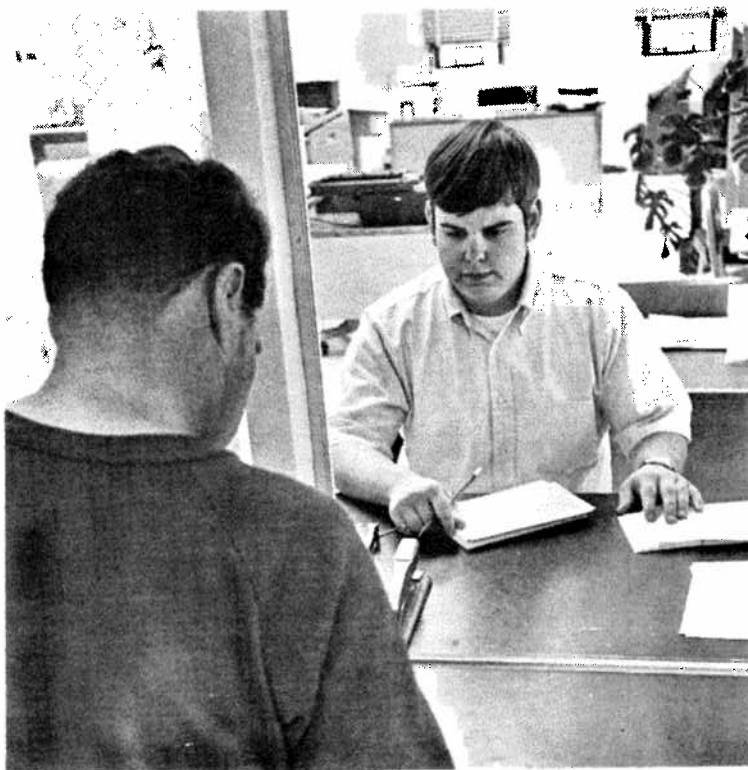
The real experience of GEESE is the party that follows the last performances on Friday and Saturday nights. At the party I went to, some of the audience and cast of GEESE, as well as HAIR, danced and sang in the

nude. Some couples present became openly affectionate. A few heterosexual and homosexual individuals mingled among each other and a beautiful feeling of understanding began to be felt by many people. I began to realize that each individual is beautiful in his own way, whether or not he or she happens to be heterosexual or homosexual.

Acceptance seemed to flourish in the crowd as well, as the cast of HAIR and most of the people still present began to sing and dance to "Aquarius."

"When the moon is in the seventh house and Jupiter aligns with Mars, then peace will guide the planets and love will steer the stars, let the sunshine in..."

GEESE is currently being presented at the Encore Theatre on Mason Street in San Francisco.



Steve Jones, member of Cañada's student police force, registers cars and distributes parking stickers in the student activities office.

Car Registration Urged

Registration of all vehicles on campus is now urged. Cars should display stickers which identify them as owned by Cañada students.

Since city police do not patrol the campus, the college must have some way of knowing to whom vehicles belong. This is to enable an owner to be located quickly if an emergency arises such as lights being left on, according to John Rhoads, manager of services at Cañada.

There are three different types of parking permit stickers (gold,

green, and white) for staff, faculty, and students. Money for these stickers was allotted from student body funds. There is no charge for registration.

According to Rhoads, the college is authorized to register vehicles under the Motor Vehicle Code No. 21113.

Rhoads expressed concern over recent thefts in the parking lot. He hopes that the registration program and student policing efforts can work together to prevent future thefts in the parking areas.

Letter to the Editors:

Former Student Critizes War

To the Editors:

This letter is primarily to the white students at my J.C. alma mater Canada, and my present school, Cal State Hayward. I do not address this to the Third World students, because they are doing their part.

I would like to write of oppression, racism, and the war in Viet Nam.

Much to my regret, I am a member of the U.S. Air Force Reserves. At my last monthly drill, someone had distributed the underground GI newspaper, The Ally, all over the place. When the news came to the attention of the colonel, he had the Air Police come and remove these papers. The Air Police literally took these newspapers out of the hands of the people reading them. I work in a hospital which treats the

wounded veterans back from Viet Nam. The colonel and the Air Police had the medics lined up against a wall so that the Viet Nam vets would identify the man who was distributing the papers. None did.

I asked one vet how he felt about "freedom of the press." He said, and I'll never forget, "I served three tours in Nam and now I'm a cripple. If I only knew."

The so-called Conspiracy 8 are now on trial for the police riot of the Democratic Convention. The government has used every illegal action at its disposal to put away a Third World man, Bobby Seale. Seale was kidnapped from San Francisco and forced to stand trial while his lawyer, Charles Gary, was in the hospital. Yet the C.I.A. is in obvious contempt of court-martial in dropping its charges against those Green Berets, and nothing is said.

A Third World woman, Angela Davis, will lose her job because she speaks the truth. How long will this go on?

The main victim of fascism since World War II has been the Third World man. He realizes this, but unlike us, he does something about it. The press has maligned names that have now become household words. Name after name comes to mind. Third

See "Hair" & Dine For 25¢

How would you like to see "Hair" and have dinner at Bartells Restaurant in San Francisco for 25 cents?

Tickets are now being sold by students of the Student Development Program (SDP) and in the Bldg. 16, Rm. 5 SDP office, at 25 cents each, which would be a donation to the program.

Those who purchase the tickets have an opportunity to win two tickets to "Hair" and have a dinner for two at Bartells Restaurant in San Francisco. The date for the performance and the dinner have not been set as yet.

The tickets have been donated by an SDP tutor, Gary Vaught.

Proceeds will go to the SDP's pre-program planning, according to James Custodio, SDP counselor.

Students on the donation-drive committee are Lolita Johnson, Richard Woods, Tulu Lau Lusa, and Pat Askew.

Another committee, a community relations committee, has also been formed, according to SDP director Les Campbell. The eight-man group will tell members of the community how the program functions. "This way the students will speak for the program and what it is doing for them, or not doing for them, rather than having me talking for them," explained Campbell. Students in the committee are Armdor Bustos, Carolyn Culp, Syrone Childs, Juan Martinez, Bennie Coleman, Jimmy Hawkins, Alberto Archeta, and Leroy Robinson.

World people and movements devoted to the overthrow of the racist oppressor — Malcolm, Stokely, Huey, Rap Brown, Fidel, Lumumba, Henryetta, Mau Mau, Black Panther, Brown Beret, Red Guard, Chavez, King, Ghandi, Ho, and as Eldridge Cleaver writes it, "MAO MAO MAO MAO MAO."

The Vietnamese people are presently overthrowing the racist oppressor. The GI realizes this. Everyone realizes this. Nixon admits it. Yet, the war goes on.

On October 15 and November 15 on both our campuses, the people shall legally and non-violently reply. That's the least we can do. The Third World man has replied with his blood. Support your campus movements.

If Nixon will not bring the troops home, then the people must bring the war home.

All power to the people, John O'Hare

Editors' Note:

John O'Hare was active on the Cañada political scene last semester. He had been elected to serve as President of the Associated Men Students at Cañada this semester. However, he had mysteriously disappeared over the summer and was conspicuous by his absence when the student council resumed its activities this semester. Steve Hartnett was elected to fill the vacant position.

The Newspaper

Joyce Maguire and Dennis Hitchcock
Editors

Photography — Hank Lebo, editor and Tom Reilly
Copy Editors — Colleen Burke and Jackie Toorenhaar
Reporters

Jon Funabiki, Ed Glass, Eileen Gray, Michael Harrington, Willie Knapp, and Craig Patterson

Business Manager — Julie Groves Office — Bldg. 17, Rm. 112

Canada Japanese Student:

'America Is A Cautious Society'

by Eileen Gray

Twenty-one year old Hisako Koga is a liberated woman from Japan where centuries of tradition have held women to a minor role. She is interested in the Women's Liberation Movement which she recently heard about here, and in a similar women's effort on the move in her homeland.

Hisako arrived in our area in August to attend Cañada, having left a job as a secretary in the Tokyo branch of Readers Digest, a role she found distinctly unfulfilling. "I wanted something more for myself," she says, adding that the secretarial job was "just doing things for a man."

After two years at Cañada, Hisako hopes to study journalism at Syracuse University in New

York and eventually to take on editorial responsibilities in Japan on a daily newspaper or national magazine. The conservatism of American attitudes surprises her. Hisako comes from an atmosphere in Japan which she considered too placid, expecting to find a contrast in this country. Instead she has found us a cautious society.

In English, which is good but not fluent, Hisako attempts to describe her views of us. She feels that some very basic changes are happening here but that the average American is not aware of the changes or even seems to desire them. "Americans have so much," Hisako remarked. "When you have so much, it is almost near to nothing," is her observation. Hisako finds that we do not apparently enjoy what we have, that apathy and boredom are common feelings here. "The energy for change must come from the people of America," says Hisako, adding that "step by step they will have to make the improvements so important to this society."

One face of America which fascinated Hisako even before she reached our shores was the hippie culture. It is her current impression, at least, that they too are mild compared with their frenetic counterparts in Japan. Hisako was surprised to learn that hippies here are generally non-political. "They seem to be mostly a fashion show," according to Hisako. She explained that in Japan the hippies have a leader and do political things. Since these are only first impressions she wants to get a better first-hand impression of American hippies. At the moment they seem to Hisako to be rather middle-of-the-road, like the rest of our culture.

Vietnam Film Excerpts

The Cañada SDS sponsored three films shown Tuesday and Wednesday in conjunction with the national observance of Vietnam Moratorium Day. The movies were "David Shoenbrun in Vietnam," "Time of the Locust," and "Inside Vietnam." Time of the Locust was compiled from National Liberation Front sequences and unreleased Japanese films. The following are quotes from the films:

David Shoenbrun — "We are in Vietnam by the invitation of ourselves. It is a minority military movement against a majority who would support Ho Chi Minh. It is unAmerican."

(Pres.) Johnson is the dissenter."

Ho Chi Minh — "Our secret weapon is nationalism. We may not have the advanced artillery. And you say this is not like the American Revolution, things have changed. Yes, things have changed. Our hunger for freedom is greater now than it was in the 1800's. And our hunger is greater than any weapons you can manufacture."

Shoenbrun — "We should allow general elections, and it is none of our business if the Communists win. And we can't bomb them to the peace table."

"Time of the Locust" — a U.S. army sergeant — "We've done a grand job. We've killed a lot of VC (Viet Cong) and pretty soon we'll kill some more."

Meanwhile, on the screen, (Cont. on page 4)

Council News

The main item of business at the Oct. 9 Student Council meeting was a motion approved by the Council to send a letter to the vending machine company with which Cañada has a contract. The letter is to state several grievances, specifically that the machines are not being serviced or cleaned satisfactorily. The letter will also contain a request to the head of the company to appear at the Tuesday, Oct. 14 meeting in order to help clear up the matter. If a representative fails to appear, the Student Council will take measures to terminate the contract.



"Old Davis" will be the featured band tonight at a rock dance in Cañada's cafeteria from 8 p.m. to midnight. Members of the band include Nine

Year Woolridge (top), Gary DeSantis (left), Ken Newfeld (right), and Sal (bottom). Lights will be provided by Missionary Lights.

'Live Evil'

"Live Evil" is an exploration into Love and Childhood, an expedition through age and hates. Live Evil is Cañada's poets and photographers exposed. On sale now in the cafeteria.

Dutchman Offers Militant Insight

by Jon Funabiki

"Dutchman," by Leroi Jones will be presented on campus at the end of October and will feature the views of a black militant and the talents of the drama department's first female student director, Debbie Grenn.

Miss Grenn was to have taken the role of Lula last year when the drama department had originally planned to present the powerful Jones' play, but the production was cancelled after several weeks of rehearsals.

Instead, the dark-haired actress has returned this year as the show's director with a "completely different slant" to be applied to the racial drama which depicts the blatant seduction of a young black man (Clay) by a white woman (Lula).

Miss Grenn's analysis of "Dutchman" is different this year because she believes the meaning of the play changes as the American racial scene alters through the years. "The meaning will continue to change, but the reason we feel it is still valid is that it is a piece of art," explains the new director. "Even though the play may seem dated (written in 1964), it still has something to say, especially to the white population," contends Miss Grenn.

Clay, the black victim will be played by Carl Maddox who, according to Debbie Grenn, has had previous acting experience on the East Coast. The part of the white woman will be played by Tina Hancock. Miss Hancock appeared as a nun in last year's presentation of "Marat-Sade".

The entire play takes place in a

subway car, the stage for which will be designed by Bruce Krempetz. Besides the two leading characters, there will also be a half dozen passengers on board.

"Dutchman" is scheduled for Oct. 30, 31 and Nov. 1 in the Flexible Theater. It is the second in a series of student produced plays being produced by the Cañada drama department.

Poet Young At First Holy Moly

Al Young has been scheduled as the first reader for this year's Holy Moly series. Young will appear from 1 a.m. to 1 p.m. on October 23, with the place of meeting tentatively set for the choral room in the Fine Arts building.

Holy Moly, also known as "a momentary stay from confusion," was initiated last year to bring authors and poets from the surrounding area of Cañada to present some of their works. Sparsely attended at first, Holy Moly grew to be one of the most popular courses on campus.

As the first speaker this year Young is both a poet and a novelist, with a recently published poetry collection entitled Dancing to his credit. He also has a novel, Snakes scheduled for 1970 publication, as well as holding down the position of editor of a literary journal named Love.

Holy Moly will be a non-credit experience this semester. Ken Crockett, who is organizing the class expressed some hope for it being a credit course next semester.



Hisako Koga

York and eventually to take on editorial responsibilities in Japan on a daily newspaper or national magazine.

The conservatism of American attitudes surprises her. Hisako comes from an atmosphere in Japan which she considered too placid, expecting to find a contrast in this country. Instead she has found us a cautious society.

In English, which is good but

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Soccer Team Does It Again

Cañada has won the first game of the beginning of a long rivalry between CSM, manhandling last year's league champions 4-0 on Cañada's rain-soaked field.

Jim Zylker, who kicks the ball harder than anybody, was again the leading scorer with three goals. Phil Galitio, not a big scorer but a consistent one, again added a goal, his sixth in as many games.

Again the defense was the dominating factor. CSM managed only to take five shots on goal. In the last two games Cañada's opponents have taken eight shots on goal, while the Colts have taken 83 shots on goal. Ken Walker and Frank Bagnaro kept the ball out of Cañada's own half of the field during most of the game.

Cañada won the game, but not without injuries. The extent of the injuries were not known at press time. Rick Zylker, the team captain, sprained his ankle,

Jim Zylker hurt his shoulder, and goalie Bruce Copenhagen injured his knee. It is hoped they will be ready to play against City College of San Francisco on Friday.

Asked what Coach Vial thought about the CCSF game he said, "It will be the toughest game of the year." If Cañada beats CCSF, it could lead to a championship. Cañada faces the undefeated Rams today on home turf at 3:15.

Keys Sees Strong BSU

The Canada Black Students Union (BSU) has a new faculty advisor, James Keys, of the English/Foreign Languages Dept., who feels that the BSU at this campus can become a very effective organization. He told BSU members at his first meeting with them on October 7 that the group is capable of accomplishing important goals, but that their first objective must be to build a strong, well-organized group.

Keys advised members against holding intolerant attitudes towards black students who do not join the BSU, pointing out that if first a strong organization with effective programs is created, chances are good that black students will want to become active members. He made it very clear to students that he does not consider himself a leader of the organization, but merely as a faculty advisor who will be called upon only when his counsel is needed.

Excerpts From Vietnam Films

(Cont. from page 3)

flaming villages, women holding guns on the battlefield—

Former Pres. Johnson's voice in his sincerest manner: "Every night when I turn the lights out, I wonder if I have done everything I can to unite the world and our country and bring peace to all."

The film meanwhile showed the haunted, ripped faces of Vietnamese civilians and soldiers.

Poll Urges P. E. to Drop Penalties

A group of Cañada students concerned about the strictness of physical education requirements conducted a poll this week. The students handed out questionnaires at random and 144 responses were returned and tabulated.

Questions and results of the poll are as follows: "Do you believe Physical Education should be mandatory for those persons under 21 years of age?" 85 students felt it should not be as opposed to 43 students who did. Six students were indifferent.

"Do you believe a certain physical education uniform

should be required?" 37 students answered "yes" and 96 "no." Indifferent students totaled nine.

"Do you believe a person should be forced to drop out of college if he or she drops, or is dropped from physical education, while carrying more than eight units?" The "no" votes outnumber the "yes" votes 137 to two on this question. Four students were indifferent.

The object of the survey was designed to urge the P.E. Dept. to lessen or drop P.E. penalties, according to Vickie Chalmers, one of the pollsters. However, the group has not yet determined a plan of action.



Members of "Axundervault," local rock group that recently returned from a tour of Hawaii, are shown performing at Cañada during College Hour October 9. Shown from left to right are: Mark

Hanson, rhythm guitar; Randy Fink, base guitar; Mark Gray, lead vocalist and harp; Ston Reese, drums, and Glenn Williams, lead guitar.

Stanford Biologist:

'Overpopulation & Pollution Have 10 Years To Shape Up'

by Colleen Burke

The following article contains highlights from the Alpha Gamma Sigma (AGS) sponsored speech by Dr. John Hessel of the Dept. of Biology, Stanford. He spoke to a crowd of 250 people at Cañada's college hour.

"If we can't change people's



Dr. John Hessel

attitudes, forget it. We have ten years to shape up — by 1980 scientists are predicting world famine — even the United Nations does by 1990. We won't cure things in ten years, but we only have that long to get things in order," warned Dr. Hessel.

The doctor then dealt with problems causing pollution, like DDT. There is no level at which DDT is harmless. This silly thing of legal limits — they are not enforced anyway. The food you eat has no where near the limits of DDT allowed by the law. Each American has 12 parts per million of DDT in him. This means if we

indulged in cannibalism, it would not be legal by the USDA's standards.

"Human milk has two to six times more DDT than is allowed in cows milk. Sure, I could probably survive a teaspoon of DDT, but it works on the same principle that no one ever drops dead from smoking a cigarette."

And how did DDT get into the eggs of the now-extinct brown pelican? Like is a complex chain. Western society couldn't care less if it saw another brown pelican. Dr. Hessel believes this attitude must change. He continued, "This stems from the ignorance of the way life is organized. For instance, how much life is involved to produce one tuna fish? It takes ten pounds of medium fish, eating 100 pounds of miniature fish, in turn eating 1000 pounds of small crustaceans, who eat 10,000 pounds of algae." At each level of the food chain, the DDT becomes more potent.

There is another answer to DDT. According to Dr. Hessel, "Second generation pesticides foul up insects by not letting them reach reproductive maturity. The things that eat the insects will have a shortage of that one type food, but the ecology in agricultural areas is simple — only corn or wheat is grown. It may not work, but we won't have this widespread damaging effect we have with DDT."

Dr. Hessel tackled the problem of overpopulation in saying "It is the middle class assumption that it is a family's right to have as many children as they want — if they can afford them. But we haven't been doing our accounting right. We're not

charging them a pollution fee. What Zero Population Growth (ZPG) says is each couple should have no more than two children of their own, and adopt any additional children. If you fancy yourself as an Earth Mother, adopt 20 kids. The big hassle is how to convince people that they do not have the RIGHT to have more than two children. Society needs to be considered. Having children is an ego trip. There is no biological reason why your kids should be better than someone else's."

The message of Dr. Hessel's speech was that we have to get moving, not give up. The answer lies in us. We must face up to this problem, not dismiss it as a hopeless crisis, but as a challenge to be met.

Many of the students claimed they already knew the facts of overpopulation and pollution. Perhaps 19-year-old Steve Williamson summarized what many students believe: "It clarified a lot of the things I already knew. He got the point across, and got everyone excited about it."

In concluding his speech, Dr. Hessel stated, "We can't continue to use our air and water as sewers. It is a suicidal challenge to life. We must care for our life-support systems as if our life depended on it, and it does. Man may be the captain of this spaceship earth, but a captain without a crew doesn't last very long. This is our moment in the sun."

The entire speech of Dr. Hessel has been donated to the audio-visual library by AGS. Students wishing to hear this speech are urged to use the library.

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